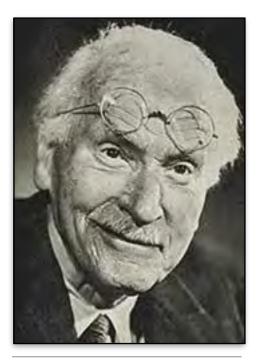
Archetypes & Branding: The Unconscious Appeal

Information pulled from The Hero and the Outlaw by Mark and Pearson

What are archetypes & where did they come from?

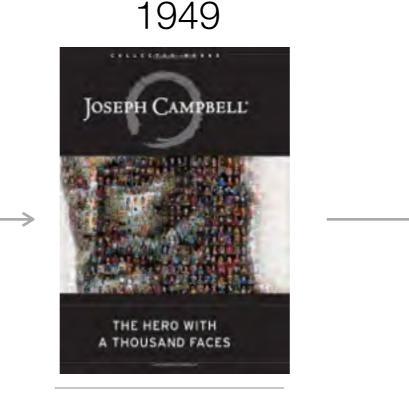
Archetypes are a collectively-inherited unconscious idea, pattern of thought, image, etc., that is universally present in individual psyches



1919

Carl Jung

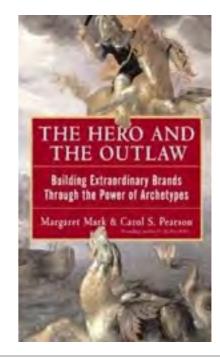
Psychologist who introduced the term Archetype in 1919



Joseph Campbell

Demonstrated that the collective unconscious is cross-cultural 1949

2001



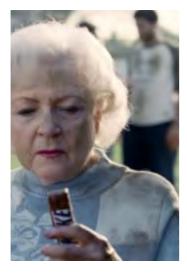
Margaret Mark

Applied Archetypes to Marketing and Branding

Why do we use them in advertising? differentiation

To create differentiation within a category

For example- when you're stuck choosing chocolate at check-out archetypes create mental short-cuts to help you make decisions when faced with many similar options



Hero

Snickers The cure for nunger, you're

hunger, you're not you when you're hungry



Jester

M&Ms The characters keep it light and make fun of themselves



Explorer

Almond Joy

Unwrap paradise (even at the laundromat- as shown in the TV spot)



Everyman

Kit Kat Take a break.

have a kit kat everyone needs a break

Why do we use them in advertising? universal needs

To tap into the collective unconscious by **appealing to universal human needs** ...even if we're talking about hair care

the need for understanding

+ Adi

Living proof.



Sage

Living Proof Our scientists promise you a good hair day, every day the need for power

ITH RENEW

Magician

Nexxus

Products like the

Youth Renewal

Elixir promise

powerful

transformation

the need for belonging



Everyman

Tresemme Professional, affordable accessible products the need for enjoyment

Jester

Aussie Add some Roo to your do. A purple kangaroo is the brand icon the need for intimacy



Lover

Fekkai

The most privileged hair in the world, suggestive imagery

Introduction to the 12 Types

Demonstrated through art Information from <u>The Hero and the Outlaw</u> by Mark and Pearson

The 12 Archetypes



Innocent

Explorer

Sage

Hero

Magician



Everyman

Lover

Jester

Caregiver



Creator

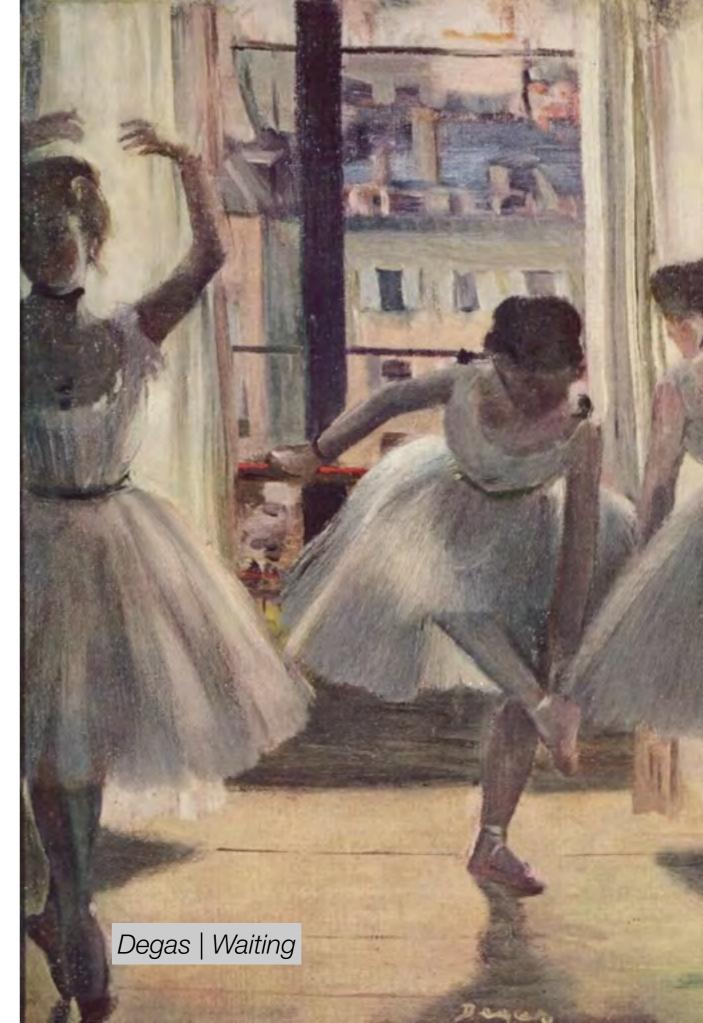
Outlaw

Ruler

"free to be you and me"

the Innocent

Core Desire: to experience paradise Goal: to be happy Fear: doing something wrong/bad that will provoke punishment Strategy: do things right Gift: faith and optimism Trap: Boring for all their naive innocence



"don't fence me in"

the Explorer

Core Desire: the freedom to find out who you are by exploring the world

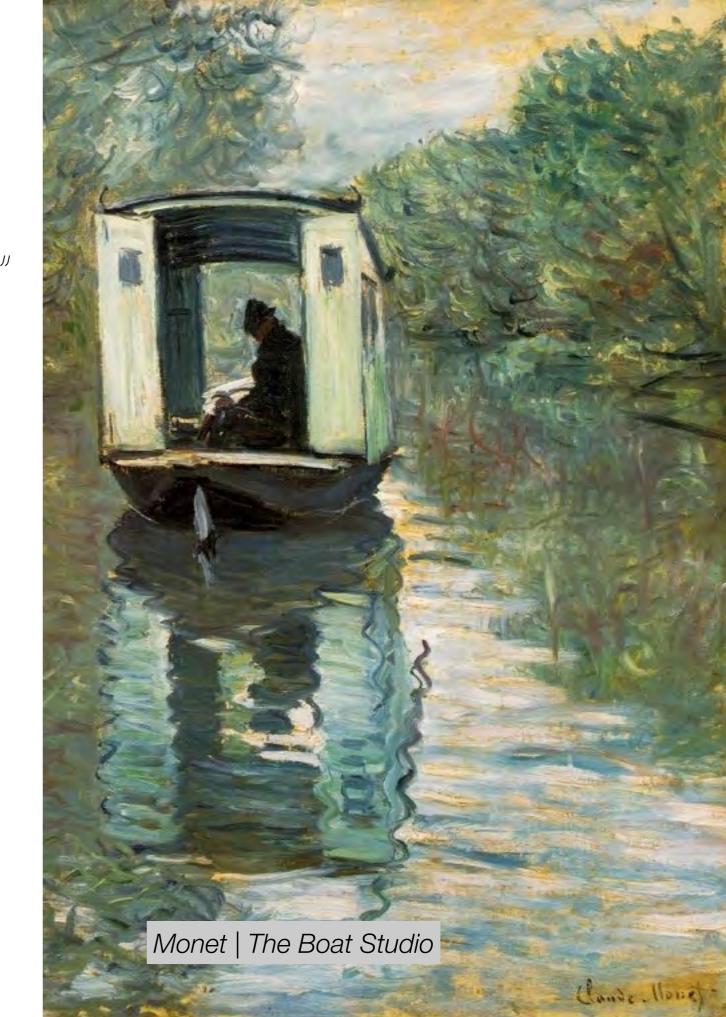
Goal: to experience a better, more authentic, more fulfilling life.

Fear: getting trapped, conforming, inner emptiness, nonbeing

Strategy: journey, seek out and experience new things, escape from entrapment and boredom

Gift: autonomy, ambition, ability to be true to one's own soul

Trap: Aimless wandering, becoming a misfit



"the truth will set you free"

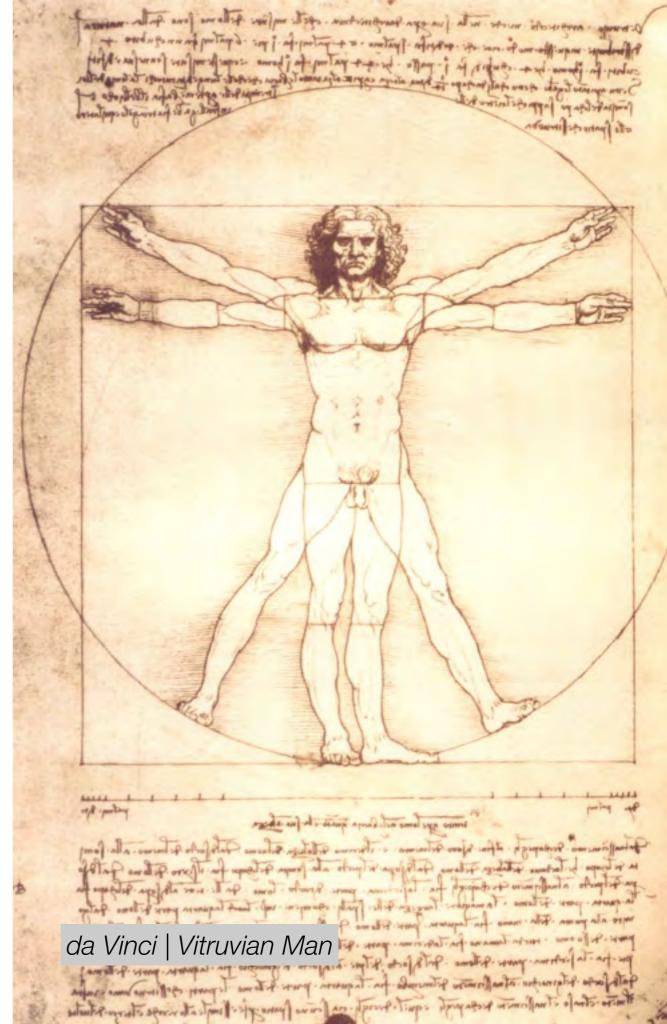
the Sage

Core Desire: the discovery of truth Goal: to use intelligence and analysis to understand the world

Fear: being duped, misled; ignorance

Strategy: seek out information and knowledge; become self reflective and understand the thinking process Gift: wisdom, intelligence

Trap: can study issues forever and never act



"where there's a will, there's a way"

the Hero

Core Desire: prove one's worth through courageous and difficult action

Goal: exert mastery in a way that improves the world

Fear: weakness, vulnerability, "wimping out"

Strategy: become as strong, competent, powerful as you are cable of being

Gift: competence and courage

Trap: arrogance, developing the need for there to always be an enemy



"rules are meant to be broken"

the Outlaw

Core Desire: revenge or revolution Goal: to destroy what is not working (for the Outlaw or the society) Fear: being powerless, trivialized, inconsequential

Strategy: disrupt, destroy or shock

Gift: outrageousness, radical freedom

Trap: to go over to the dark side, criminally



"it can happen"

the Magician

Core Desire: Knowledge of the fundamental laws of how the world or universe works

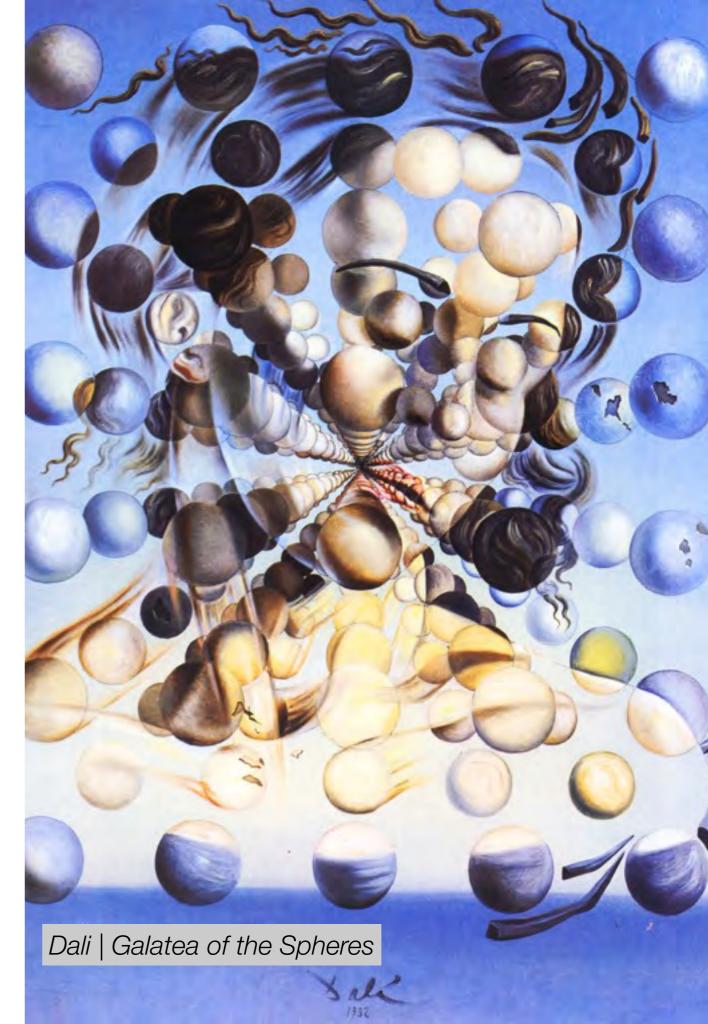
Goal: make dreams come true

Fear: unanticipated negative consequences

Strategy: develop vision and live it

Gift: finding win-win outcomes

Trap: becoming manipulative



"all men and women are created equal"

the Regular guy/gal

Core Desire: Connection with others Goal: to belong, fit in

Fear: standing out, seeming to put on airs, and being exiled or rejected as a result

Strategy: develop ordinary solid virtues, the common touch, blend in

Gift: realism, empathy, lack of pretense

Trap: give up self to blend in, in exchange for only a superficial connection



"I only have eyes for you"

the Lover

Core Desire: attain intimacy and experience sensual pleasure

Goal: being in a relationship with the people, the work, the experience, the surroundings they love

Fear: being alone, a wallflower, unwanted, unloved

Strategy: become more and more attractivephysically, emotionally, and in every other way

Gift: passion, gratitude, appreciation, commitment

Trap: doing anything and everything to attract and please others, losing identity



"if I can't dance, I don't want to be part of your revolution"

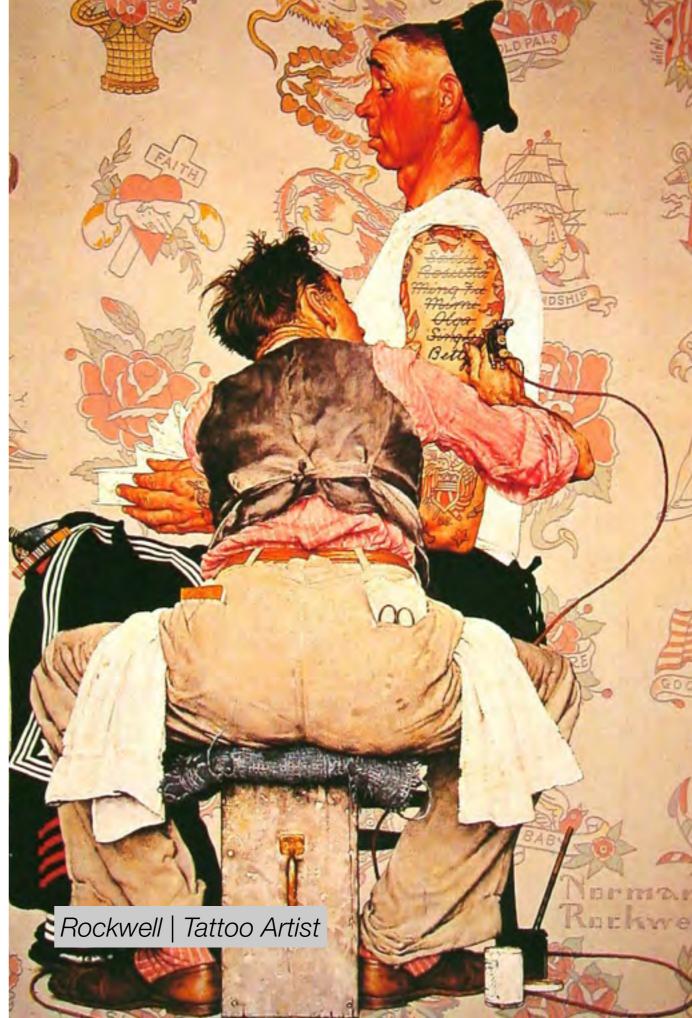
the Jester

Core Desire: to live in the moment with full enjoyment

Goal: to have a great time and lighten up the world

Fear: boredom or being boring Strategy: play, make jokes, be funny Gift: joy

Trap: frittering away one's life



"love your neighbor as yourself"

the Caregiver

Core Desire: protect people from harm Goal: to help others Fear: selfishness, ingratitude Strategy: do things for others Gift: compassion, generosity Trap: martyrdom of self, entrapment of others



"if it can be imagined, it can be created"

the Creator

Core Desire: create something of enduring value

Goal: give form to a vision

Fear: having mediocre vision or execution

Strategy: develop artistic control and skill

Gift: creativity and imagination

Trap: perfectionism, miscreation



"power isn't everything, it's the only thing"

the Ruler

Core Desire: control Goal: create a prosperous, successful family, company, or community Fear: chaos, being overthrown Strategy: exert leadership Gift: responsibility, leadership Trap: being bossy, authoritarian

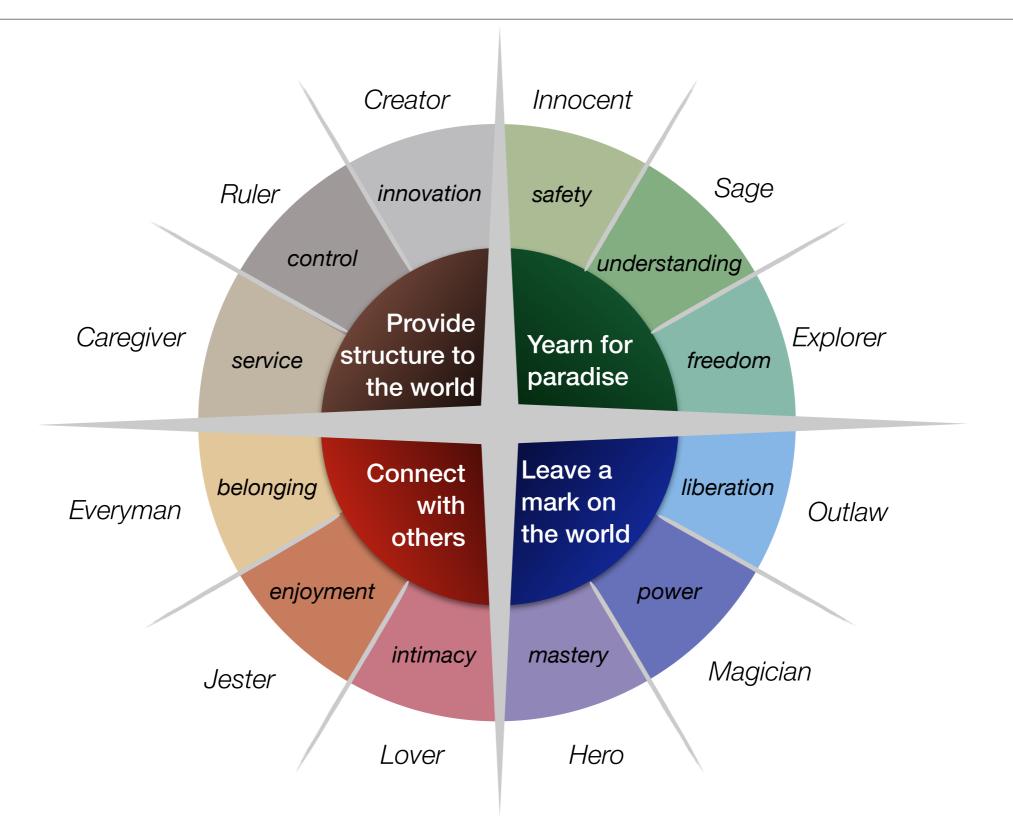


Mapping Archetypes to Universal Human needs

Character Compass

- How each archetype addresses an underlying universal human need
- Demonstration of how archetypes appear in culture

Universal human desire & How each archetype meets the desire



Demonstrating Universality Classics & Cross-Culture

What is the universal human desire that draws you to an archetype?

Leave a mark on the world			Yearn for paradise			Provide structure to the world			Connect with others		
How does each archetype address that need?											
Hero	Magician	Outlaw	Explorer	Sage	Innocent	Creator	Ruler	Caregiver	Everyman	Jester	Lover
Mastery	Power	Liberation	Freedom	Understanding	Safety	Innovation	Control	Service	Belonging	Enjoyment	Intimacy
Shakespeare											
Claudio	Puck	Don John	Desdemona	Lear's Fool	Ophelia	Viola	King Lear	Nurse	Bottom	Dogberry	Romeo
Much Ado	Midsummer's Night Dream	Much Ado	Othello	King Lear	Hamelt	Twelfth Night	King Lear	R & J	Midsummer's Night Dream	Much Ado	R&J
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Chinese Zodiac											
Tiger	Rat	Snake	Horse	Rooster	Rabbit	Goat	Dragon	Dog	Ox	Monkey	Pig
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Pop Culture Cheat Sheet

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Disney Princessess												
Merida	Tiana	Mulan	Ariel	Belle	Snow White	Tinkerbell	Elsa	Cinderrella	Lilo	Rapunzel	Jasmine	
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The Hunger Games												
Katniss	Seneca Crane	Gale	Plutarch Heavensbee	Haymitch	Rue	Beetee	President Snow	Cinna	Katniss' mother	Caesar Flickerman	Peeta	
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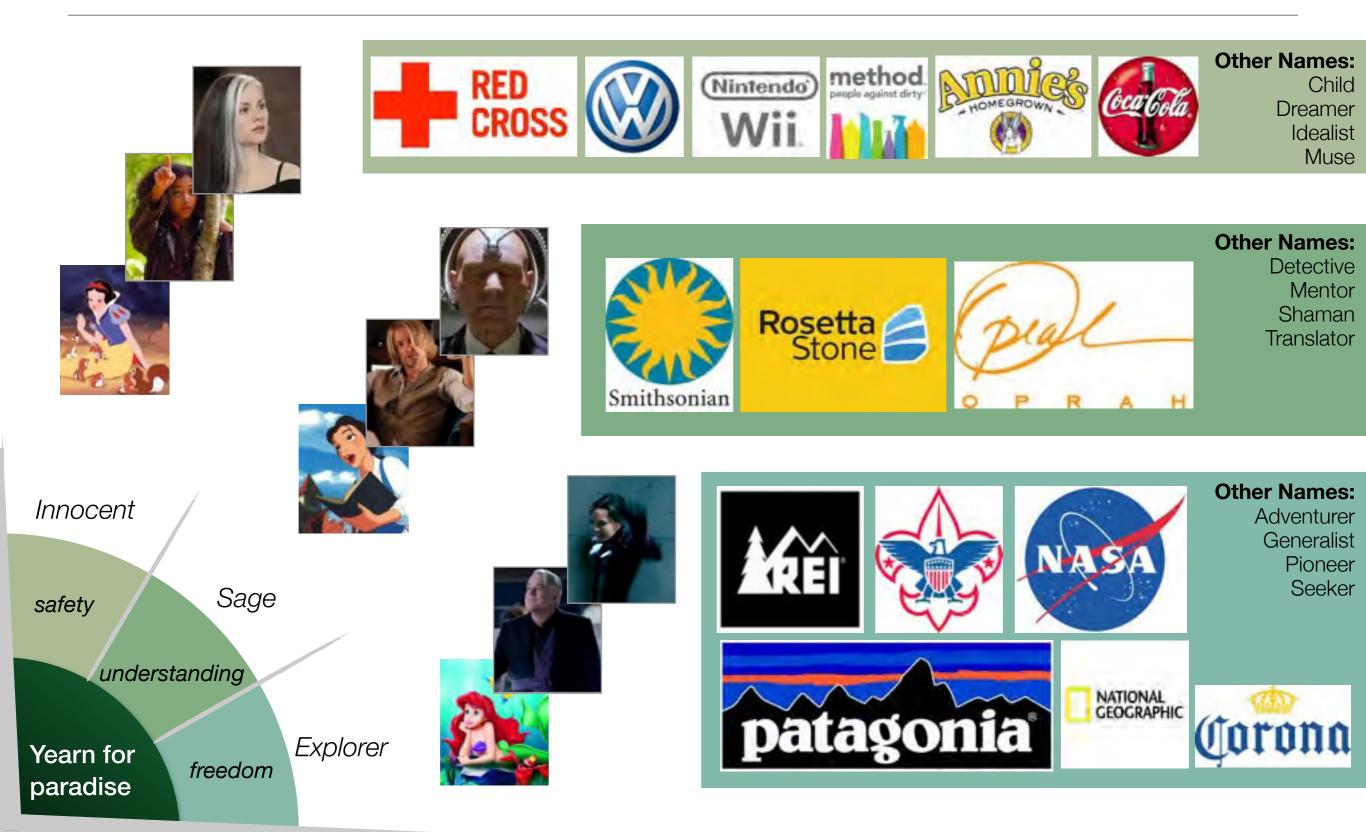


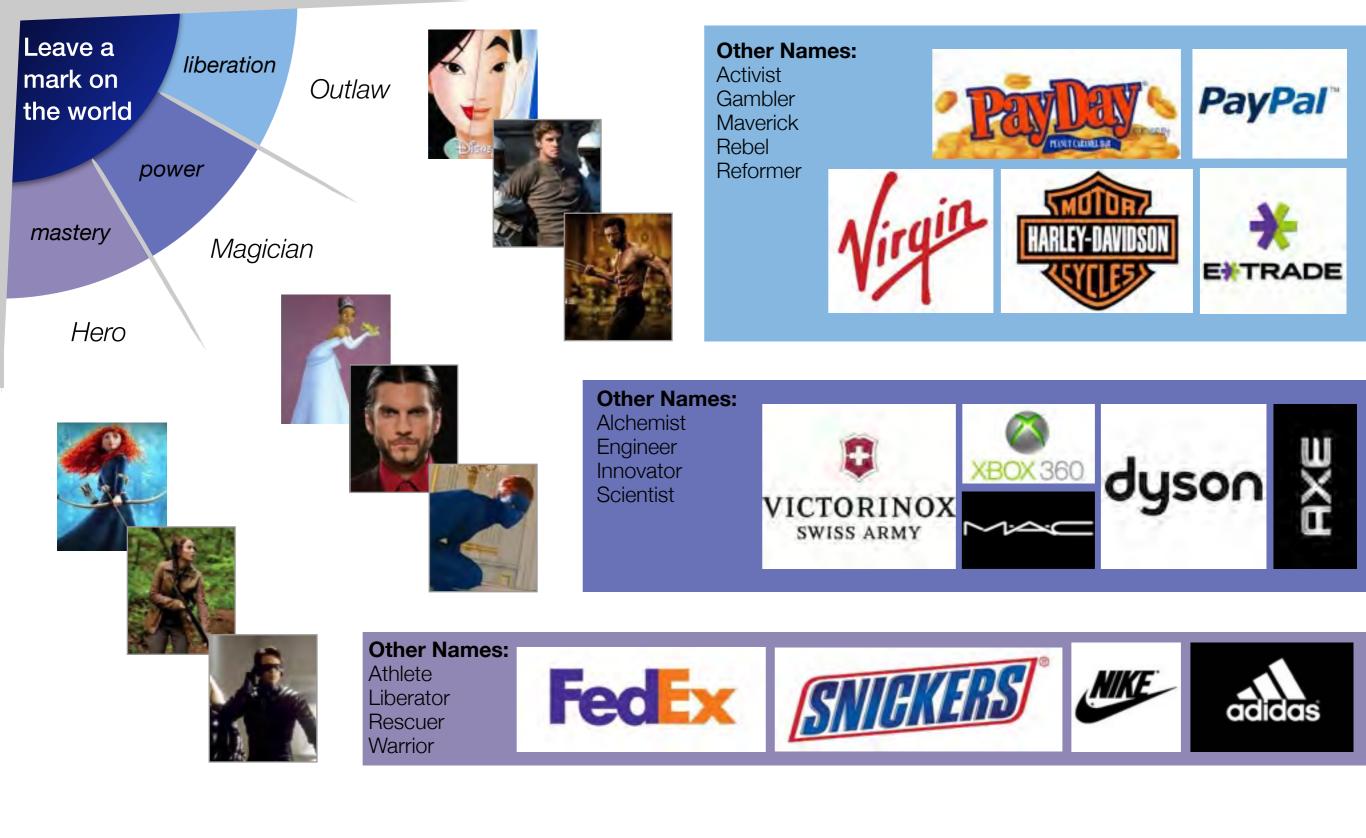
Brand Examples & Alternate Names

Seeking Structure



Seeking Paradise





Seeking Change



Seeking Connection